



ESTEBAN HUACUJA

SITE-SPECIFIC ART & ARCHITECTURAL SCULPTURE



[Esteban Huacuja](#) is a Mexican artist and architect creating site-specific works at the intersection of art, architecture, and fabrication. Working across monumental sculpture, metal, stained glass, and light, he transforms speculative drawings into physical environments conceived in direct dialogue with architecture and the human scale. His practice combines architectural thinking with ambitious craftsmanship to create distinctive works that feel simultaneously ancestral and futuristic.

Nexarion, 2025

Sand-cast aluminum, stained glass, LED light

12.00 × 1.50 m

Site-specific architectural installation

Nexarion is a monumental twelve-meter installation combining sand-cast aluminum, stained glass and integrated LED light, bringing together monumental scale, traditional craftsmanship and contemporary fabrication as its mirror-polished structure transforms with natural and artificial light throughout the day.



500 años de Tonatiuh, 2025

Aluminum, brass, black volcanic stone, blown glass, stained glass, obsidian, moonstone cabochons, Wixárika elements, crystal sphere, LED light

Ø 3.00 m

Site-specific architectural installation

500 Años de Tonatiuh is a monumental three-meter architectural integration combining cast metal, stained glass, stone and light, conceived as a contemporary astronomical mechanism that transforms throughout the day through shifting reflections and chromatic atmospheres.



Ofrenda, 2025

Stained glass, welded structural steel profiles, integrated LED network.

100 m²

Site-specific architectural installation

Ofrenda is a monumental architectural ceiling installation developed in collaboration with Cuarzo Architecture Studio, integrating over 100 m² of stained glass and light into the temple's structure through four cruciform skylights, creating a warm chromatic dialogue with the surrounding architecture and onyx stonework.



Portal de Aire, 2024

Sand-cast aluminum

3.00 × 1.95 m

Public art installation

Conceived as a visible gust of wind, *Portal de Aire* captures the fleeting power of air in motion. Its sinuous curves and ascending spirals create an illusion of weightlessness, contrasting with the solidity of cast aluminum and the monumentality of its three-meter scale.



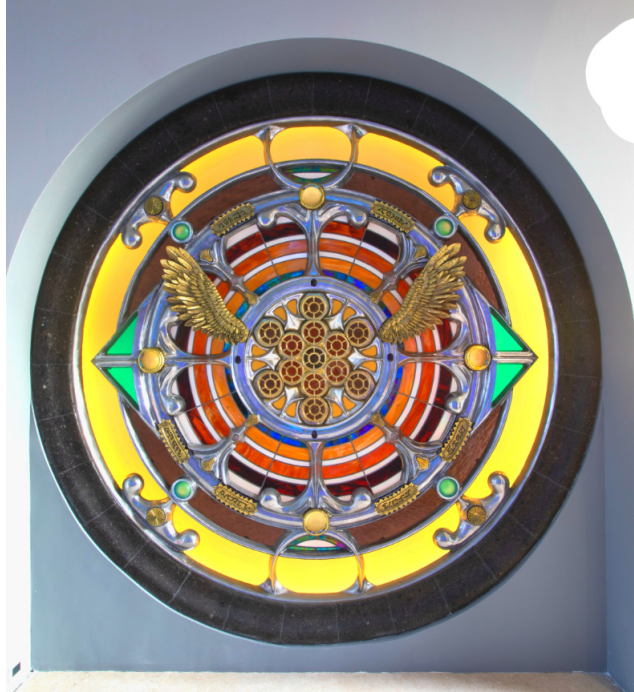
El Quinteto de Stephan, 2025

Aluminum, brass, black quarry, blown glass, stained glass, obsidian & moonstone cabochons, Wixárika elements, crystal sphere, LED light

Ø 3.00 m

Site-specific architectural installation

El Quinteto de Stephan is a monumental architectural integration combining metal, stained glass and light, where sacred geometry and celestial iconography unfold through thirteen circles, brass, crystal, obsidian and cobalt glass, transformed by illumination into a shifting field of color and reflection.



Ojo de Agua, 2025

Original design | Ximena Subercaseaux

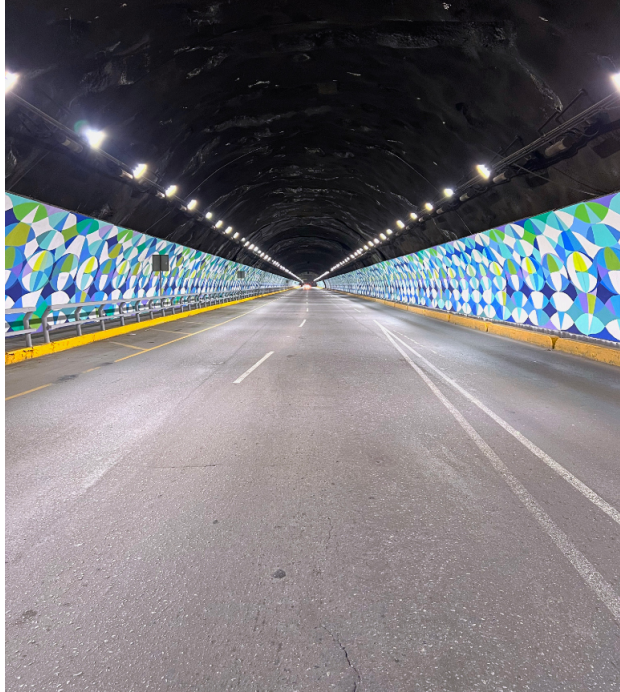
Co-authorship | Esteban Huacuja

Acrylic paint on reinforced concrete transit infrastructure

8,000 m²

Monumental public art intervention

Ojo de Agua is a monumental public art intervention transforming more than 8,000 m² of the Loma Larga tunnel connecting Monterrey and San Pedro Garza García. Executed with a team of 25 artists, the project reimagines urban infrastructure through color, geometry and large-scale spatial composition.





Let's create something extraordinary
Site-specific commissions and architectural collaborations

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