

**Esteban Huacuja Mena (ST!VN)**

**Guadalajara, Mexico — 1990**

**Based in Monterrey, Mexico**

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Esteban Huacuja is a Mexican architect and contemporary artist working at the intersection of sculpture, architecture, and installation. His practice focuses on the relationship between light, geometry, and materiality, developing works that operate as spatial structures rather than isolated objects.

Working primarily with cast aluminum, steel, and stained glass, he integrates artisanal processes with industrial fabrication to produce medium and large scale works. His drawings function as generative systems technical diagrams that inform the development of sculptural and architectural interventions. His work consistently addresses how form can activate space and perception, treating the environment as an active component that shapes the viewer's experience.

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## Education

2013 — Diploma in Public Space Design — Lorenzo de' Medici Institute, Florence, Italy

2015 — B.Arch., Tecnológico de Monterrey (ITESM), Mexico

2019 — Curating New Media Art: Process, Interaction, Virtuality — NODE Center, online program

2020 — Understanding NFTs: History, Impact, and Future — Christies education, online program

## Selected solo exhibitions

2023 — NEXUS 33, Gracias, San Pedro Garza García, Mexico

2023 — 8 Facts About My Monsters in Therapy, Gracias, San Pedro Garza García, Mexico

2022 — Penumbra, Edificio Lolyta, Monterrey, Mexico

2021 — STVRS, Gracias, Monterrey, Mexico

2019 — ST\_INMERSION, Centro Cultural Plaza Fátima, Monterrey, Mexico

2016 — Pareidolia, Sala de exposiciones ITESM, Monterrey, Mexico

## Selected group exhibitions

2026 — Inter affect, Heart Ego, Mexico

2025 — Open Sessame, MAIA Contemporary, CDMX, Mexico

2020 — Worst Case Scenario, La Cresta, Monterrey, Mexico

2020 — Emergencia, Transliterando, Centro Cultural Plaza Fátima, Mexico

2018 — Festival Internacional Santa Lucía, Monterrey, Mexico

2016 — Bienal EXATEC, Museo Reyes Meza, Mexico

## Residencies

2026 — Loma Serena, Virreina Program, Colombia

2022 — Arte AC, Art, Science and Technology Lab, ITESM, Mexico

## Major public works

2025 — Ojo de Agua, monumental mural (in collaboration with Ximena Subercaseaux), Monterrey, Mexico

2024 — Portal de Aire, outdoor cast aluminum sculpture, Auditorio San Pedro, Monterrey, Mexico

2022 — Portal de Agua, outdoor sculpture, Auditorio San Pedro, Monterrey, Mexico

## Art fairs

2020 — Transliterando at Otra Feria de Arte (Online Edition), Argentina.

2019 — Transliterando at F-A-M-A, Parque Arboleda, San Pedro Garza García, Mexico

## Artist-Run Space / Cultural Management

2019–2023 — Founder & Director, *Gracias* (Artist-Run Space), Monterrey, Mexico. Independent space dedicated to contemporary art, supporting exhibitions, curatorial projects, and emerging artistic practices.